

Gadsden City Schools 6th Grade Reading Pacing Guide

First Nine Weeks

AL Standards [CCS Referenced]	Dates Taught/Assessed	Textbook/Resources
<u>Literature</u> RL.6.1-Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.		Prentice Hall Literature Alabama Common Core Edition
RL.6.2-Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.		“Greyling” p11
RL.6.3-Describe how a particular story’s or drama’s plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.		
<u>Informational Text</u> (11)RI.6.1-Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.		
RI.6.2-Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.		“My Heart is in the Highlands” p18
RI.6.3-Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).		

<u>Speaking & Listening</u> (31) SL.6.1- Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacherled) with diverse partners on Grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly.		
a. Come to discussions prepared, having read or studied required material; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.		
b. Follow rules for collegial discussions, set specific goals and deadlines, and define individual roles as needed.		
c. Pose and respond to specific questions with elaboration and detail by making comments that contribute to the topic, text, or issue under discussion.		
d. Review the key ideas expressed and demonstrate understanding of multiple perspectives through reflection and paraphrasing.		

Gadsden City Schools 6th Grade Reading Pacing Guide

2nd Nine Weeks

AL Standards [CCS Referenced]	Dates Taught/Assessed	Textbook/Resources
<u>Literature</u> RL.6.4-Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.		Poetry Collection 3 & 4 p584
RL.6.5-Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot		
RL.6.6-Explain how an author develops the point of view of the narrator_or speaker in a text Informational Text		“The Drive-In Movie” p46
RI.6.4-Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.		
RI.6.5-Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.		
RI.6.6-Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.		“From You’re a Good Man, Charlie Brown” p790
<u>Speaking & Listening</u> (32) SL.6.2-Interpret information presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how it contributes to a topic, text, or issue		

under study.		
(35) SL.6.5- Include multimedia components (e.g., graphics, images, music, sound) and visual displays in presentations to clarify information.		

Gadsden City Schools 6th Grade Reading Pacing Guide

3rd Nine Weeks

AL Standards [CCS Referenced]	Dates Taught/Assessed	Textbook/Resources
<u>Literature</u> RL.6.7-Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they "see" and "hear" when reading the text to what they perceive when they listen or watch.		Refer to Poetry Unit 4 p546
RL.6.8-Differentiate among odes, ballads, epic poetry, and science fiction. (Alabama) Informational Text		
RI.6.7-Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.		
RI.6.8-Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from those that are not		“Jake Wood Baseball is the Start of Something Special” p441
<u>Speaking & Listening</u> (33) SL.6.3- Delineate a speaker's argument and specific claims, distinguishing claims that are supported by reasons and evidence from claims that are not.		
(34) SL.6.4-Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation.		

Gadsden City Schools 6th Grade Reading Pacing Guide

4th Nine Weeks

AL Standards [CCS Referenced]	Dates Taught/Assessed	Textbook/Resources
<u>Literature</u> RL.6.9-Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.		“Why Monkeys Live in Trees” p74 “The Case of the Monkeys” p78
RL.6.10-By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the Grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range. Informational Text		
RI.6.9-Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person.		“Letter from a Concentration Camp” p518 “Letter to Scottie” p522
RI.6.10-By the end of the year, read and comprehend literary nonfiction in the Grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.		
<u>Speaking & Listening</u> (36) SL.6.6- Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (See Grade 6 Language standards 37 and 39 for specific expectations.)		

