

8th Grade Reading Pacing Guide

1st Nine Weeks		
AL Standard (CCS Referenced)	Dates Taught/Assessed	Skill-Textbook Resources
<p>2. Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text. [RL.8.2]</p> <p>11. Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text. [RI.8.2]</p>	<p>Students Retested ____</p>	<p>Main Idea- "Baseball" pg. 478 Theme-"Thank You, M'am" pg. 388 Plot- "Raymond's Run" pg. 28 Summary- "Coyote Steals the Moon" pg. 1026</p>
<p>6. Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor. [RL.8.6]</p> <p>15. Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints. [RI.8.6]</p>	<p>Students Retested ____</p>	<p>POV- "Charles" pg. 337 Author's Purpose- "An American Childhood" pg. 113 Tone- "Brown vs. Board" pg. 605 Mood- "The Speckled Band" pg. 123</p>

Notes:

2nd Nine Weeks		
AL Standard (CCS Referenced)	Dates Taught	Skill-Textbook Resources
<p>5. Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style. [RL.8.5]</p> <p>14. Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept. [RI.8.5]</p>	<p>Students Retested</p> <p>_____</p>	<p>Compare/ Contrast- “ Who can replace a Man?” pg. 247 “Tears of Autumn pg. 263</p>
<p>1. Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text. [RL.8.1]</p> <p>10. Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text. [RI.8.1]</p>	<p>Students Retested</p> <p>_____</p>	<p>Inference- “Flowers for Algernon” pg. 345</p>
<p>8. Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new. [RL.8.9]</p>	<p>Students Retested</p> <p>_____</p>	<p>Oral Tradition- “Brer Possum” pg. 1042 “John Henry” pg. 10458</p>

Notes: Allow time to review for system wide Mid-Term.

3rd Nine Weeks		
AL Standard (CCS Referenced)	Dates Taught	Skill-Textbook Resources
3. Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision. [RL.8.3]	Students Retested _____	Draw Conclusion- "The Governess" pg. 817
17. Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced. [RI.8.8]	Students Retested _____	Comparing Arguments- "The Mercury News" and 'Transcript...Devices" pg. 593
4. Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts. [RL.8.4] 13. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts. [RI.8.4]	Students Retested _____	Connotation- "O Captain, My Captain" pg. 777 Paraphrase- "The Road not Taken" Figurative Language- "Harlem Night Song" pg. 677 "The City is So Big" pg. 678 Alliteration- "Ode to Enchanted Light" pg. 685 Extra Resource: TPCASTT to teach poetry. http://www.readwritethink.org/files/resources/30738_analysis.pdf

Notes: Allow time to review for State Testing.

4th Nine Weeks		
AL Standard (CCS Referenced)	Dates Taught	Skill-Textbook Resources
<p>7. Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors. [RL.8.7]</p> <p>16. Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea. [RI.8.7]</p>	<p>Students Retested _____</p>	<p>Cause and Effect- "The Diary of Anne Frank Act 1" pg. 853</p>
<p>18. Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation. [RI.8.9]</p>	<p>Students Retested _____</p>	<p>Fact and Opinion- "The trouble with Television." pg. 557 "Science and the Sense of Wonder" pg. 582</p>

Notes: Allow time to review for system-wide final.

Additional Resources

Pearson Success for all text based resources and text aligned test.

<https://www.pearsonsuccessnet.com/snpapp/login/PsnLandingPage.jsp?showLandingPage=true>

2016 Revised Alabama Course of Study

<http://www.alsde.edu/sec/sct/COS/2016%20Revised%20Alabama%20English%20Language%20Arts%20Course%20of%20Study.pdf>